

RETURN TO FORT MCMURRAY



'IT'S HOME'

Couple among first
in phased re-entry
after evacuation

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Your essential daily news | WEDNESDAY, JUNE 1, 2016

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'We are charting a new course.'



But Bowman says
there are no surprises
for Winnipeg



BUDGET DAY IN MANITOBA

- What's in it for
Winnipeg PG 4
- Winners and
losers ...
- ... and what
was missing
from the
announcement
PAGE 5

TRUDEAU'S CABINET | Fisheries minister steps down citing 'addictions issues' | metroNEWS

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IN BRIEF

Two teens arrested after addiction centre assaults

Two teens suspected in assaults on two workers at a Manitoba addictions treatment centre have been arrested.

Selkirk RCMP say a 16-year-old boy was taken into custody Monday evening and a 17-year-old boy was arrested early Tuesday morning. Both were voluntary residents at the Behavioural Health Foundation in Selkirk.

Two women were injured in a vicious attack at the foundation Sunday night, one of whom remains in hospital in stable condition.

THE CANADIAN PRESS

Open house planned for active transportation path in Elmwood

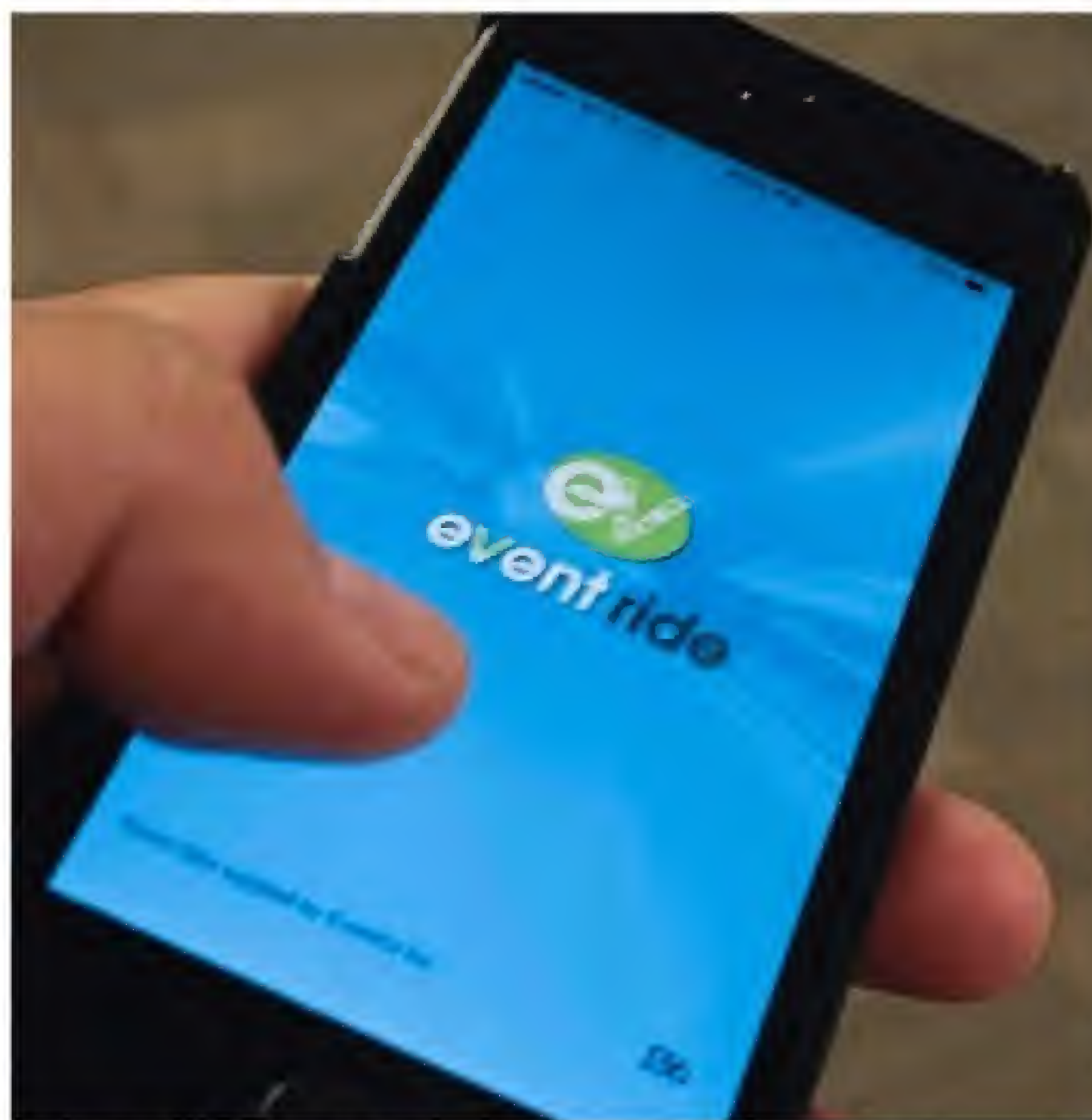
The city's plan for an active transportation link between the East End Culture & Leisure Centre and the Northeast Pioneers Greenway will be on display at an open house Wednesday.

The plan for the link came out of the Elmwood Recreation Review, which looked at the condition of all Elmwood recreation amenities and prioritized improvements at each.

The open house will be held at the East End Cultural & Leisure Centre at 575 Larsen Ave. from 6:30 p.m. to 8:30 p.m.

METRO

Foul called on rideshare app aimed at sports fans



The Winnipeg Taxi Alliance says the EventRide app, which connects fans looking to share a ride to sporting events and concerts in cities across North America, including Winnipeg, runs afoul of the Manitoba Taxicab Act. SHANE GIBSON/FOR METRO

TECHNOLOGY

Lobby group leery of legality of former MP's latest venture



Shane Gibson
For Metro | Winnipeg

While the former Winnipeg MP behind a new app that helps fans connect to share a ride to sporting events and concerts touts its environmental benefits, a lobby group for the city's largest cab companies says the app isn't playing by the rules of the game.

EventRide is the brainchild of former Winnipeg South MP Rod Bruinooge, who says unlike ridesharing apps like Uber, his new venture doesn't pay drivers and acts only as a hub for fans to connect and carpool to an event.

"There's many times where we're going to a game and you could easily leave a car behind," said Bruinooge, explaining users agree upon a fee to cover gas and parking and his company takes a 15 per cent cut of any digital transactions. "It makes a lot of sense, not only to reduce gridlock, but also by actually creating a carbon offset."

Bruinooge said EventRide's

focus is markets with Major League Baseball teams, but it'll also be available in towns and cities across North America, including here in Winnipeg.

The app is free to download and once it goes live Wednesday Winnipeggers can use it to share rides to venues including MTS Centre, Investors Group Field and Shaw Park.

That's got the Winnipeg Transit Alliance calling foul.

Spokesperson Michael Diamond said the service EventRide is offering in Winnipeg is illegal under the Manitoba Taxicab Act, and it'll leave cabbies — who have to pay for a taxicab licence and special insurance before picking up a fare — at a disadvantage.

"It is clear cut," said Diamond. "It's not considered carpooling if there's compensation involved... It's against the law."

But Bruinooge said EventRide only connects people already looking to carpool, and that sets it apart from the requirements the taxicab industry has to follow.

"We don't see any issue with our service since it's built like a carpool," he said. "There's no loss to taxicab business, these are people that were going to be driving from the suburbs to the game anyway and now they're just leaving their car behind."

No one was available from the province to speak to the issue by press time Tuesday.

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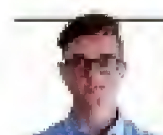
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Committee puts brakes on new bus purchases

PUBLIC WORKS

City opts to wait for funds earmarked for infrastructure



Braeden Jones
Metro | Winnipeg

Waiting on the bus is normal, but transit users in Winnipeg are now waiting on 30 buses since the city decided to postpone its fleet renewal, Tuesday.

Luckily, director of Winnipeg Transit, Dave Wardrop, said delaying the \$16 million order of Newflyer buses will have "absolutely no impact" on operations.

Wardrop recommended the public works committee wait a full month before making the purchase after he met with federal infrastructure Minister Amarjeet Sohi and learned of new funding being made available to cities for public transit infrastructure.

He expects our city's share will be "just short of \$83 million," but that number isn't final, and neither are the criteria for eligibility.

"This announcement is fairly recent," Wardrop said, adding hard details are yet to come.

He's not sure if the bus purchases would qualify for funding, or if the city can put it towards ongoing infrastructure projects like rapid transit.

"Until we've got some better clarity around the eligibility of the specific projects or programs, it would be premature to disqualify anything," he said.

So far, tentative details suggest the framework includes a timeline that would require the money be put towards projects that will be completed by March 2018. That would disqualify major projects like the Eastern Transitway bus rapid transit extension.

It's still in the very early planning stages, but Wardrop speculated that "planning and design" might be eligible to receive the new federal funds.

30

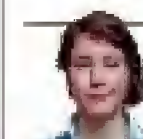
The city's purchase of 30 buses will be back before the public works committee at its June 28 meeting.



A city committee that deals with infrastructure renewal and public works OK'd deferring a vote to purchase 30 new transit buses until their meeting next month. METRO FILE

FINANCE

Winnipeg predicts deficit



Stephanie Taylor
Metro | Winnipeg

The City of Winnipeg is looking at ending the year nearly \$5 million in the red, at least for now.

A report on the city's financial standings from the first three months of 2016 shows a projected deficit of \$4.8 million.

It explains that city staff anticipate this amount to decrease over the course of the year, partly through efforts to "control expenses without impacting the delivery of core services."

"Based on experience of the past few years, it is not unusual for the first quarter forecast to report a projected deficit which is eliminated by the end of the year," the report reads.

For example, as of the end of March 2015, a projected deficit of \$2.6 million was recorded in the city's books, but that number climbed to a surplus of \$16.3 million by the end of the year.

A chart provided by the city shows that since 2011, city hall has incurred four annual surpluses, ranging from \$700,000 to \$16.3 million.

The city's projected deficit will be discussed at Friday's finance committee.

POLICE RESPONSE

Emergency calls skyrocket, councillor wants more funding

Emergency calls are skyrocketing in Winnipeg and police are finding it hard to keep up.

Winnipeg police say they had more than 150 in the queue at one point this past weekend and 200 over the May long weekend.

Const. Rob Carver said police had to respond to several

assaults this weekend and a false alarm that used up several units.

He says officers were also forced to sit with intoxicated people in hospital who were moved out of the Main Street Project because of a non-suspicious death that occurred at the facility.

Police board member Ross Eadie has been fighting for an increase to the police budget to ensure officers are there when needed most.

But Scott Gillingham, the police board chair, said it's not about throwing more money at the problem.

He said thousands of calls

that come in are non-criminal, dealing with intoxicated people or mental health issues.

Gillingham said the board and the service are looking at ways to divert calls away from police and to organizations like the Winnipeg Regional Health Authority.

THE CANADIAN FREE PRESS

200

The number of emergency calls made in Winnipeg over the May long weekend, according to police.



Coun. Ross Eadie. METRO FILE

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George Bilinsky
Director of Nutrient Management Planning, Farmers Edge

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Mayor OK with budget

REACTION

Bowman sees a lot of good, still has some concerns



Braeden Jones
Metro | Winnipeg

For Mayor Brian Bowman, there were "no big surprises" in the provincial budget released Tuesday.

"This seems like a fulfilment

of what we heard in the speech from the throne," Bowman said.

He said it was a success for all municipalities in that the Association of Manitoba Municipalities campaign for a fair share and fair say when it comes to infrastructure spending was heeded.

"I'm very pleased to hear how that commitment will be fulfilled," Bowman said. "We'll obviously be working with (the province) to implement it now."

The provincial budget offers \$2.2 million in new funding, which works out to a 0.7 per cent increase for the fiscal year,

but one point of concern for the mayor was that budgets for police, fire and paramedic services appear to have been frozen.

"Of course that would have implications on our (2017) budget, and we'll work with Manitoba's new government to understand the numbers a little bit more and the potential implications," he said.

In terms of his opinion on the budget overall, and how it fell slightly short of the city's total funding requests, Bowman was measured in his response and gave credit to Premier Brian Pallister and his government.



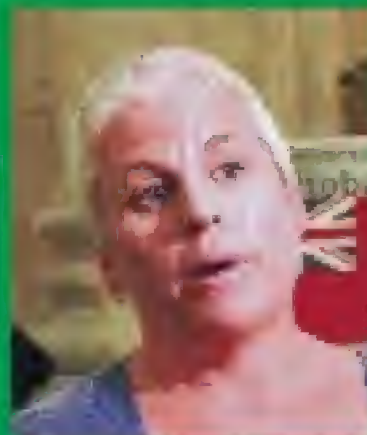
This seems like a fulfilment of what we heard in the speech from the throne.

Brian Bowman

"Manitobans provided a decisive mandate to this new government and getting the financial house in order is a significant part of their commitment," he said.



REACTION FROM THE COMMUNITY



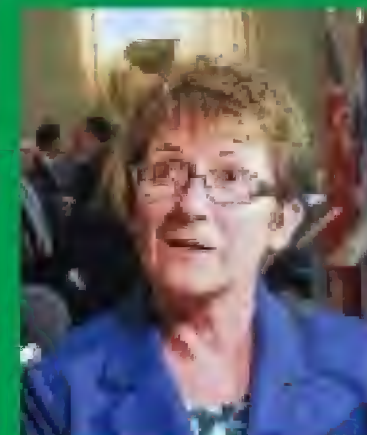
Kate Kehler
Executive Director
Social Planning Council
of Winnipeg

"It's a very conservative budget because it's a very cautious budget."



Chris Goertzen
President
Association of Manitoba
Municipalities

"We see very clearly there is an optimistic tone when it comes to municipalities."



Pat Wedge
Executive Director
Manitoba Child Care
Association

"It was pretty much status quo."



Todd MacKay
Canadian Taxpayers
Federation,
Prairie region

"It's a huge move forward in terms of tax competitiveness versus other provinces."

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\$13.5 BILLION

(spending plan)

Finance Minister Cameron Friesen tabled the Manitoba budget Tuesday. These are some highlights.



5 WAYS YOU'LL BE AFFECTED BY THE BUDGET



EDUCATION

Good news: The province will increase spending on education by 1.6 per cent, as well as fund the families department, which includes child and family services, by an extra 10 per cent or \$200 million in total.



DEPARTMENT CUTS

Bad news: All departments except agriculture and executive council will see their budgets increase. Funding to agriculture will drop by \$1 million, and \$200,000 for the executive council.



TAXES

Good news: No new taxes or tax increases are on the books, but personal income taxes will be indexed to inflation starting next year. There was also no mention of a minimum wage increase, which is a first in recent memory. No immediate progress is planned for the government's promise to roll back the provincial sales tax.



SENIORS

Bad news: Seniors with middle and high incomes are to see a smaller school tax rebate. The rebate is to be reduced for seniors with a family income of more than \$40,000, and cut entirely for those earning more than \$63,500. The move will the government nearly \$44 million.



HEALTH CARE

Good news: Ambulance fees will be reduced, and health-care funding will receive a 5.9 per cent increase.

THE CANADIAN PRESS



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JUNE 1-15, 2016

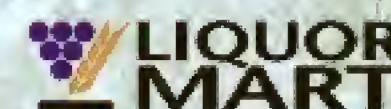
SK	BC	BC	MB	BC	ON	BC	PEI
BALANCED HOPPY	BALANCED HOPPY	BALANCED FLAVOURED	HEAVY ROASTED	LIGHT FLAVOURED	LIGHT FLAVOURED	LIGHT FLAVOURED	LIGHT MALTY
BLACK BRIDGE BREWERY Black Bridge Year One IPA \$3.07 355ml #20441	CENTRAL CITY BREWERY Red Racer Super Stellar IPA \$2.90 473ml #20449	DEAD FROG BREWERY Summer Vice Tropic Ale \$2.55 341ml #20448	FORT GARRY BREWING CO. Black Pearl Ale \$2.96 473ml #20706	FUGGLES & WARLOCK The Last Strawberry \$6.50 650ml #20442	LAKE OF THE WOODS BREWING CO. The Beer With No Name \$3.85 473ml #20481	PARALLEL 49 BREWING CO. Parallel 49 Tricycle Grapefruit Radler \$2.25 355ml #20444	PEI BREWING COMPANY Beach Chair Lager \$2.95 473ml #20598

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Healing, heading home after wildfire

Return to **FORT MAC**

Couple plans to be among first to re-enter city



Alex Boyd
Metro | Edmonton

Heather Thomas isn't sure how it will feel to see her still-standing house when she returns to Fort McMurray later this week.

"Things surprise you. Sometimes I'm fine ... but I have other days where I cry and I get angry," Thomas said. "But it's okay, because that's part of the healing nature of going through a traumatic event."

Heather and her husband, Russell, said they feel lucky because their house in downtown was left unscathed. Still, going back comes with challenges. For one, it'll require the family to split up yet again.



Russell and Heather Thomas pack their belongings before setting off home to Fort McMurray. AARON CHATHA/METRO

The couple plans to be two of the first to return to the city as part of a phased re-entry for the more than 90,000 people who evacuated Fort McMurray in early May, which starts Wednesday.

But because of air quality concerns and the lack of supplies in

the city, their two sons — one of whom has asthma — will stay back in Edmonton.

Heather will also head back south after retrieving her car, leaving Russell to get the house ready for the family's eventual return.

The family was first separated

by the wildfire about one month ago: The morning of May 3 saw them on opposite sides of town — and as a result, forced to flee in opposite directions.

Russell, an artist, headed south that morning, to teach a painting workshop in Anzac. "The sky was blue, the day looked perfect," he said.

Meanwhile, Heather welcomed a client at her home office in downtown Fort McMurray.

Her first indication of trouble was when her client's cellphone rang. And rang again. And rang a third time.

"So she checked her phone — and she leapt off the table and ran out of the house," Heather said.

That's when she looked outside and saw the huge clouds of smoke billowing over a hill.

Heather says, she's looking forward to reuniting as a family back in Fort Mac.

"That's where my kids were born, that's where I live," she said. "It's home."

POLITICS

Minister resigns from Liberal cabinet

Fisheries Minister Hunter Tootoo, citing "addiction issues," has resigned from the federal cabinet and is leaving the Liberal caucus.

Dominic LeBlanc, the government's House leader, will assume Tootoo's cabinet responsibilities.

A statement from Prime Minister Justin Trudeau's office says Tootoo is "taking time to seek treatment for addiction issues."

Tootoo, the first northerner to take on the role of fisheries minister, issued a brief statement saying he was stepping down in order not to distract from the important work of his colleagues.

Tootoo said he has "decided to seek treatment for addiction issues" and asked for "privacy at this time."

Tootoo, 52, was first elected as the MLA for Iqaluit Centre in 1999, where he served for 14 years and was the Speaker of the Legislative Assembly until 2013. He also held a number of cabinet positions in the territorial government.

In November, a month after Tootoo defeated former Conservative cabinet minister Leona



Federal Fisheries Minister Hunter Tootoo THE CANADIAN PRESS

Aglukkaq to claim the federal riding of Nunavut, he said in an interview he hoped to transfer his political experience to a national scale.

"I think that it is going to be very beneficial to me as we move forward," he said.

In the November interview, Tootoo said he was "very proud to be the first aboriginal person, first northern person to be appointed to this position."

THE CANADIAN PRESS

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A man and his daughter wait during a distribution of meals aboard the rescue ship Aquarius, on May 25, a day after a massive rescue operation of migrants and refugees off the Libyan coast. AFP/GETTY IMAGES

Sea route deaths rise

REFUGEE CRISIS

Estimated 880 dead this week a 'conservative' count: UN

The treacherous Mediterranean Sea crossing from Libya to Italy has claimed the lives of over 1,030 migrants in the last week, mostly as barely seaworthy smuggling boats foundered and sank despite calm seas and sunny skies, a migration agency said Tuesday, citing new accounts from survivors.

The staggering death toll foreshadows more disasters ahead in the next few months as the region gears up for its traditional summer-fall spike in human trafficking as the weather improves and the seas grow warmer. Aid officials said it also suggests that Libyan smuggling gangs are using even riskier tactics than before to profit from the torrent of those desperate to reach the safety or economic promise of Europe.

The jaw-dropping tally is only from shipwrecks that are known to authorities, who readily admit they simply do not know how many people are being cheated by smugglers, jammed into obviously unsuitable vessels and swallowed up by the vast waters of the southern Mediterranean.

Two Eritreans interviewed by The Associated Press — among the hundreds of shipwreck survivors brought to Italian ports — were haunted by the fact that so many women and children had been on their capsized boat and did not survive. They said they could still hear their cries.

"I started to cry when I saw the situation and when I found the ship without an engine. There were many women and children," said 21-year-old Filmon Selomon who plunged into the sea to save himself. "Water was coming in from everywhere."

UN refugee spokesman William Spindler told reporters at a news conference in Geneva that this year is already proving to be "particularly deadly" on the Mediterranean, with some 2,510 lives lost compared to 1,855 in the same time span a year ago.

The International Organization for Migration said Tuesday that 62 people were confirmed dead and another 971 were missing and presumed dead in nine separate deadly emergencies since May 25 on the Libya-to-Italy sea route.

The UN refugee agency said Tuesday it had tallied at least 880 deaths on the Mediterranean over the last week. Spindler noted such estimates are an inexact science, and said his agency's figures tend to be "conservative." THE ASSOCIATED PRESS

“There were many women and children. Filmon Selomon

ENVIRONMENT

Toxic rocket to make a splash in Arctic

Environmentalists are angry that a Russian rocket stage potentially carrying highly toxic chemicals is expected to splash down this weekend in a biodiversity hotspot in the Canadian Arctic.

"The idea of dropping a missile full of toxic chemicals in the Arctic waters off Baffin Island is just as preposterous as drilling for oil there," Greenpeace Arctic campaigner Alex Speers-Roesch said Tuesday.

"Dumping these chemicals

from a ship would be a clear violation of international and Canadian law, and it is no more acceptable when it is dumped from the air."

An international aviation authority has issued a notice warning that debris from a Russian rocket launch is slated to fall Saturday into Baffin Bay. That's outside Canada's territorial waters but inside an economic zone the country partially controls.

The space debris is a stage from a rocket set off under

Russia's Rokot program, a for-profit service that launches commercial satellites, said Michael Byers, a professor of international law and an Arctic expert at UBC.

Byers said Russia is following the rules by informing aviation authorities of the launch and the splashdown. The stage is falling over a remote stretch of water between Greenland and the southern tip of Ellesmere Island.

He notes Rokot uses repur-

+ HYDRAZINE

Hydrazine is known to be extremely toxic — so toxic that technicians working with it have to use pressurized hazmat suits.

posed Cold-War-era intercontinental ballistic missiles to launch satellites. Those missiles, the SS-19, use hydrazine for fuel.

THE CANADIAN PRESS

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TIM QUERENGESSER ON ALBERTA'S RECKONING



Today marks the onset of a perfect storm the NDP government must weather. How it chooses to do this will tell us a lot about the Alberta you think you know

When people begin returning to Fort McMurray today, the natural reaction might be to see it as the end of a dark chapter — the most difficult times falling behind us — and to be thankful that so much human suffering has been balanced by so little loss of life.

This is all true. Today does mark the beginning of the end of fear and adrenaline for the residents of Fort McMurray. And we should be thankful.

But today also marks the onset of a perfect storm the Alberta government must weather. And how it chooses to do this will tell us whether the Alberta you think you know can stay that way for long.

The background: In its most recent provincial budget, tabled about a month before the wildfires, the Alberta government noted its largest ever drop in the revenues from oil royalties, thanks, of course, to the tumbling price of oil.

The drop was staggering, falling from \$7.2 billion in 2014-15 to just \$989 million in 2016, and it forced Alberta to revise its own recently created spending cap to allow it to borrow more money.

To give you an idea just how dire this was before the fire arrived, Alberta had already projected it would have to be loaned some \$57.6 billion by the 2018-19 fiscal year — and it was already using borrowed money to pay for basics like teachers' and doc-

tors' wages. Rather unprecedented in a province of plenty. And, to add insult, the province's credit rating had already been downgraded several times.

The strategy to face this was the standard Albertan refrain: We won't introduce what other provinces rely on, like sales taxes; we'll wait for the future, when oil prices will surely rebound. To this the NDP government added

berta at least \$985 million in real GDP in 2016. But Marie-Christine Bernard, who helped prepare the study, pointed out that the report came before the wildfire turned around and attacked oilsands work camps, forcing some 9,000 to evacuate and delaying oil production yet again. Bernard said the updated report, due in about two weeks, will adjust its lost-GDP estimate upward.

now, to pay for evacuations and to rebuild Fort McMurray while oil production has been stunted and the price of oil is forecast to hover around \$40 a barrel through 2016, before possibly climbing into the \$50 region by 2017. For context, in 2015, when oil fell to \$60 a barrel from its highs of more than \$100, alarm bells were already being rung. The clock on when it needs to rebound to rescue Alberta's long-standing status quo has almost definitely struck midnight.

The reflexive answer from the left that usually pops up in tough times is increasing taxes. The reflexive response to increasing taxes from the right is to cut spending.

Politically speaking, the Alberta government can't afford to do either.

In early 2015, a Mainstreet Technologies poll, published by the Calgary Herald in the days before the provincial election, found that just 15 per cent of Alberta respondents were in favour of increasing taxes to offset falling oil revenues. More than 40 per cent said spending should be cut instead. And just nine per cent said a sales tax would be the best solution. (Alberta is alone in provincial Canada in not having a sales tax.)

Meanwhile, who would propose the idea of cutting spending in a time like this? Rebuilding Fort McMurray is a must. Spending is without doubt set to increase for many years ahead.

And so, whether it wants to or not, the Alberta you may think you know from your perch in Toronto, Winnipeg, Halifax or Vancouver, is doubtlessly set to change.

Really, the fires have only begun.

Tim Querengesser is the managing editor of Metro Edmonton.



The devastated neighbourhood of Abasand is shown in Fort McMurray. Thousands of evacuees are expected to return to the city today.

JASON FRANSON/THE CANADIAN PRESS

the idea of stimulus: Let's build infrastructure and bolster the economy with construction jobs. To that end it announced more than \$7 billion for things like roads and bridges.

But in the aftermath of the Fort McMurray wildfires, which were disturbingly symbolic in attacking the centre of Alberta oil production, a reckoning on that strategy is inescapable.

In mid-May the Conference Board of Canada estimated the wildfire would cost Al-

We ran the numbers and it could be by as much as another \$400 million — meaning Alberta is set for a hit in excess of \$1 billion.

Which brings us to the perfect storm. The question facing Rachel Notley's NDP government is stark: How will Alberta manage perhaps the nastiest downturn it has ever encountered, compounded by the Fort McMurray wildfires, without doing something far different than before?

Consider: Big pots of money are being spent, right

ROSEMARY WESTWOOD

Old guard of women's mags helping bring feminism into fashion

With only a tenuous tie to any concept of feminism, women's magazines have long been a safe haven for sexism, selling women an "idea of women" as supremely desirable, ornamental, domestic and rich.

That has made them like candy to me: an indulgence that's bad for my health. A flip-book of women I'll never be, but that some small part of me still aspires to: the sexiest, the most stylish. The perfect.

This tradition has not died, but it is being infiltrated, and even undermined.

Take Glamour magazine's series "Abortion in America: The Tipping Point," which promises to look at "what's next for activists on both sides" but features headlines that are clearly pro-choice. E.g., "I've Already Been 'Punished' For My Abortion," "Oklahoma Governor Sees Reasons, Vetoes Anti-Abortion Bill" and "Terrifying (and True) Facts About Violence Against Abortion Providers."

The Cut, ostensibly New York Magazine's lifestyle vertical, has lately been the home of feminist takes on everything from Rokudenashiko, the Japanese vagina artist, to how not to give women dating advice, to sexism in Hollywood. Refinery29, an online fashion/lifestyle magazine, was seemingly founded to serve hip young women willing to click on a #sexism link.

Then there's Cosmopolitan, which announced political coverage to great fanfare in 2014, a move that

MSNBC attributed to "a high demand for conversations on women's political issues." Recently, Cosmo published a slam piece on Donald Trump's "soft" misogyny and a look at how Baylor University "Failed to Help Women Who Were Sexually Assaulted" with the subhead "This is a really big deal."

In Canada, Chatelaine has been shifting gears under editor-in-chief Lianne George, publishing feminist takes on Jian Ghomeshi (while shying away from the word "feminism"), a series of personal essays on women's relationships to their breasts, and regular dispatches on women's issues from columnist Rachel Giese. Even Flare magazine profiled the "Boss Babe" of Toronto's women-only taxi service DriveHer, amid stories of runaway-inspired prom hair.

That doesn't mean women's mags aren't flogging the usual wares ("Get tight abs" "Wake up hotter!"). Nor that the whole package isn't still racialized (Caution: white women everywhere!) and classist.

But I do take heart in these small improvements. If Glamour cares this much about abortion (a fact that surprised me), that's clearly because it's listening to its readers. Branding yourself in line with the modern woman's identity requires adding a feminist spin.

I will take a side of "The gender pay gap sucks," then, with that slideshow of the season's best block heels, thank you very much.

How will Alberta manage perhaps its nastiest downturn ever, without doing something different than before?

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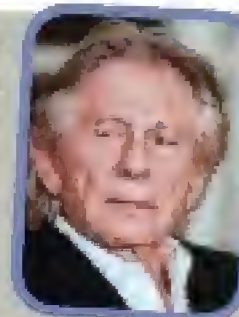
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GRAPE EXPECTATIONS

A PHONY WINE SAVANT SURROUNDED HIMSELF WITH SOCIETY'S ELITE AND **EARNED MILLIONS** AUCTIONING COUNTERFEIT VINTAGES. IT'S A WONDER THERE ISN'T MORE **WINE FRAUD**.

Burgundy's famous **Domaine Ponsot** vintages were at the centre of Rudy Kurniawan's (seen inset) wine fraud scandal. COURTESY SOUR GRAPES

Steve Gow
For Metro Canada



When one thinks of heist movies, they generally don't think of Beaujolais.

Then again, with most of us unable to truly tell the difference between an expensive sip of Burgundy from the Puligny-Montrachet region of France and a swig of cheap vino from New Jersey, it's a wonder there isn't more wine fraud.

In the new film *Sour Grapes*, filmmakers Jerry Rothwell and Reuben Atlas uncovered the story of Rudy Kurniawan — a phony wine savant who was able to surround himself with society's elite and earn millions auctioning counterfeit vintages.

"Wine has its own language, and it's a strange language because it's about putting taste into words," explained Rothwell.

"There's good and bad wine and there's got to be some way to define that and it's into that gap where Rudy jumps — this thing that's hard to pin down, subjective and very much about the context."

Context is everything when discussing the high-end world of wine collecting. As the film shows, Kurniawan was able to mimic the rarest vintages by cracking into high society circles. Billionaire Bill Koch even purchased about \$4 million worth of Kurniawan's stock — which the infamous financier eventually found to be bogus.

"It's just been commodified into this thing for which incredible amounts of money change hands," said Rothwell of the runaway wine market at the turn of the millennium, when Kurniawan's con was at its height.

"We both knew the film had to take a non-wine audience

into this weird world of wine aficionados," said Rothwell of the movie's caper-like structure.

"As we started to realize Rudy was going to be the mysterious centre of the film rather than the narrative voice, it would become a film that was about being conned and about vulnerability."

Surely, there is some cathartic pleasure in watching millionaires fall prey to a seemingly harmless hustler. But even as both filmmakers stated their aim was to "hold a finger up to sommeliers telling you why you ordered wrong," they also discovered the world of wine collection is more than just snobbery.

"Wine is a legitimate art form and collectors even have legitimacy," said Atlas. "You may disagree with the money they spend (but) the more I learned about the wine world, the more I felt sympathetic to everybody."

The Essentials of Wine Investment

Wine is no longer just for drinking. With the world's most expensive vintages worth thousands of dollars, collectors are increasingly investing in rare bottles. Here are three essential tips for wine collectors:

• **Educate Yourself:** Only a small percentage of world's wine makes up the most marketable investments. While the wines of Bordeaux and Burgundy command the highest price, get to learn the value of all vintages.

• **Price Factors:** Do the work to learn what affects the value of vino — like age and maturation, supply and demand and the price of vintages themselves.

• **Storage:** Although ideal wine storage hovers around 13 de-

WORLD'S MOST EXPENSIVE WINES

• **Domaine de la Romanée-Conti Romanée-Conti Grand Cru, Cote de Nuits, France**

This blue-ribbon bottle has been called the perfect Burgundy and is considered the world's most sought after wine. Average Price: \$13,109

• **Egon Mueller-Scharzhof Scharzhofberger Riesling**



Mosel, Germany
Originating in a respected family-run vineyard, this intense German Riesling is increasing in popularity. Average Price: \$9,170

• **Domaine Leflaive Montrachet Grand Cru, Cote de Beaune, France**

This biodynamic wine from one of France's most famous estates has a growing cycle based on moon phases and the position of the planets. Average Price: \$5,835



grees Celsius, it's also important to understand such conditions as air quality, humidity, corkage and how to rack your bottles.

For more information on wine investment, visit: www.wine-searcher.com (US prices according to wine-searcher.com) *prices last updated May 9

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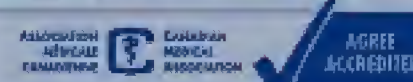
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Food stylist spills Instagram secrets

INTERVIEW

Making social media meals look good enough to eat

Amy Pataki
Torstar News Service

A lot of television cooking magic lies in the editing. So says American food stylist Susan Spungen (Julie & Julia). Spungen created the dishes on new TV drama *Feed the Beast*, in which two best friends try to turn their lives around by opening an upscale Greek restaurant. The series premieres June 5 on AMC. Tommy Moran (David Schwimmer) is the sommelier. Dion Patras (Jim Sturgess) is the chef. Food is also a major character. We talked to Spungen about how to make home cooking, as well as TV food, look appetizing.

We see Dion smashing garlic and hacking lamb shanks. Did Jim Sturgess know how to cook?

I'm not sure how much experience he has as a home cook, but he has spent a ton of time learning skills in cooking classes as we've been shooting, so he's improved a lot, but a lot can be done with editing, too!

Eggplant purée usually looks like grey mush. You used it with lamb.

Well, if used as a background for other things, it's a nice,

blank canvas on which to build a plate.

For the last decade, chefs have been using tweezers, squeeze bottles and even liquid nitrogen to jazz up their plates. How can home cooks make their plates look good?

Well, that is just one very particular style, and it is not really representative of all chefs and all styles of cooking. Dion Patras is not a tweezer chef. I think it is best to make sure to cook food well, using good technique and make sure you have a lot of colour on the plate, which doesn't necessarily mean a lot of different colours. A monochromatic plate can be beautiful. The colours should be considered before you decide what to cook.

What are your top three plating don'ts?

Don't plate too soon, especially sliced red meat. Don't use tweezers! And don't sprinkle parsley on the edge of the plate (so '80s).

Your Instagram is pure food porn. How can readers take a beautiful food photo?

I always look for an exciting food moment — and then I have to find some good light. When I'm home, I will move something around and shoot it in a couple of different locations to find the best light. Then I do a little tuning to make it pop more. Avoid artificial light if you can. And of course, colour and composition should be taken into consideration.

Also, only post it if you think it's pretty good. You don't have to post every picture you take.

+ PHOTO TIPS

Susan Spungen's tricks for drool-worthy digital pics

- Get good light**
Avoid artificial light if you can, and try snapping the plate from a few different angles for the best look.
- Hold the parsley**
It's so '80s!
- Don't overindulge**
Not every photo needs to go online.



Jim Sturgess and David Schwimmer star in the new AMC restaurant drama *Feed the Beast*, premiering June 5. Above left: A rack of lamb with smoked eggplant, olive and gigante beans from the show. CONTRIBUTED

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ROSE REISMAN THE SAVVY EATER

THIS WEEK: Steak

A sizzling steak hot off the grill is a staple of summer eating, but the cut you pick makes all the difference to your heart and hips!

PICK THIS

New York Strip (12 oz)

Calories 570
Fat 34g
Saturated Fat 10g



SKIP THIS

Rib-Eye Steak (12 oz)

Calories 932
Fat 76g
Saturated Fat 30g



HERE'S WHY



Equivalent to eight chicken kaiser sandwiches from Swiss Chalet (white meat, no skin) in fat.

Who can't help but crave a juicy grilled steak when on the patio or at the cottage? The type of steak you pick isn't just a palate preference — choosing a leaner cut makes a world of difference when it comes to nutrition. The rib-eye might be considered a prestigious and delicious cut, but you're consuming close to half your daily calories and fat. The New York Strip steak is not only a more affordable cut, it also cuts your calories and total fat by half, and has a third of the saturated fat.

LIQUID ASSETS

Prosecco wins for summer sipping

While in Venice last month I made a pilgrimage to Harry's Bar, one of li-quordom's most famous watering holes. Opened in 1931, it holds a special place in the hearts of cocktail fans thanks to the Bellini, a blend of sparkling prosecco wine and peach purée invented by then owner Giuseppe Cipriani. Now a haunt for tourists looking for a taste of old Venezia, back in the day Harry's was a celebrity hangout where the likes of Ernest Hemingway, Alfred Hitchcock and Orson Wells belled up to the bar. Named after a 15th century Venetian artist, the pink and fruity Bellini is a light, low alcohol refresher perfect for relaxing summer afternoons. Just fill a glass with two parts Italian bubbly, like the crisp Blu Giovello Prosecco (\$13.85-\$17.99), and one part peach juice. While many bartenders choose a champagne flute, Harry's serves theirs in a simple high-ball-style tumbler.

PETER ROCKWELL/METRO

MUSIC

CBC wants to air The Hip's final show

Fans frustrated by sky-high ticket prices will be happy to know that the CBC wants to broadcast The Tragically Hip's final show — but the deal isn't done yet.

"We are interested in airing the Tragically Hip's final show and are having conversations with the band to see if we can make it happen," said CBC communications advisor Emma Bédard.

Meanwhile, Ontario's attorney general says she's prepared to try and find out why so many Tragically Hip fans couldn't buy tickets for their summer concerts — unless they wanted to pay many times face value on resale sites.

Attorney General Madeleine Meilleur says she sympathizes with fans who would have to pay such tremendous prices to see the band. She says the ministry needs to look at what is happening now with the resale prices and insists she wants to fix the situation. Fans who were frustrated by their inability to get tickets for The Tragically Hip's farewell tour had mounted a campaign to have the band's

final show broadcast on the CBC.

This followed outrage over tickets showing up on reseller websites for hundreds of dollars more than their face value after selling out almost instantly when first offered for sale Monday.

"The Hip have had a defining influence on our country, and, for so many of us, are core to our identity as Canadians," wrote Grant Bishop in an open letter to the CBC on his Facebook page.

"What would be awesome is if you could live video broadcast this concert. In particular, it would be great if you would provide a video feed for fans to gather to watch the Hip's final show in public venues across this country — and wherever Canadians are in the world."

Pre-sale tickets were sold out within minutes on Ticketmaster, with online resellers like StubHub offering them up for almost 10 times their market value. While the original ticket price ranged from \$56-\$166 at the Air Canada Centre, on StubHub they ranged from \$142-\$1,310 each.

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Nimble car, fantastic steering



REVIEW

Golf R a truly great ride, manual or no

This is the first year the Golf R is available with an automatic transmission.

Driving a Volkswagen Golf R has always put you in a special club of "Save the Manuals" fanatics, so more than a couple enthusiasts melodramatically proclaimed that "this is the end" when VW announced that a six-speed DSG would become available in the hot hatch for the first time ever.

Fans liked the fact that this hot hatch used to be manual-only, because it felt like an exclusive club, but how does the R do with this new DSG? Is the hot hatch just as hot without three pedals?

The quick answer is that this six-speed DSG is probably the best dual clutch automatic transmission on the market right now, so any fears about an automatic neutering of the R and making it boring are completely unfounded.

The shifts are like rapid fire, and the DSG never gets confused and always seems to know what gear to be in. There's no weird shuddering at low speeds, and it's not shy about dropping down a gear to keep the engine in its sweet spot when you need more power. The automatic is just so good, it doesn't really take away from how fun the R feels and it will even get to 96 km/h about 0.7 seconds faster than

the manual can, even though the manual is 36 kilograms lighter.

Helping it hit those speeds is a 2.0-litre turbocharged four-cylinder with 292 horsepower. That may not seem like much in a world of 700-hp Hellcats, but in practice, you'll never find yourself wanting more. Getting up to highway speeds or juking around traffic in town, the R feels so much faster than its numbers suggest. It's a nimble car with fantastic steering.

When you first get into the R, it can feel a lot like a GTI, maybe a bit stiffer and slightly quicker. But switching into Race mode changes the car's personality entirely.

One complaint about the R in its regular driving mode was that it was too quiet. Well, race mode has your back.

All of a sudden, the R puts its mean face on, it's faster, it's more responsive, and has a growly sound to match. It's loud enough to make you smile, but isn't so loud that you feel like a teenaged idiot with a fart can.

The R starts at just over \$39,995, which is a bargain for a car with this type of poise and performance, but loaded up, those numbers can quickly creep up, making it one of the more pricey VWs.

All in all, the GTI has always been a great car, and the R makes it even better.

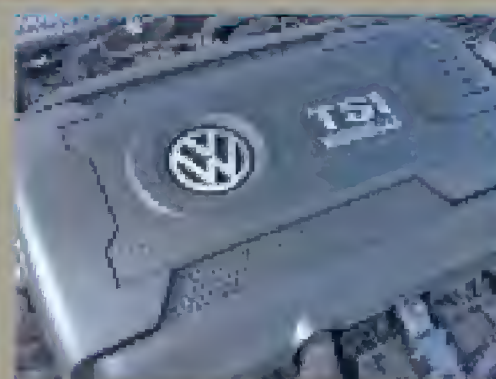
It's well-rounded, refined, fun, practical, and it's just as happy ripping through twisty roads as it is just going to the grocery store. And this is still true, even with an automatic transmission.

AUTOGUIDE.COM

THE CHECKLIST | 2016 VOLKSWAGEN GOLF R

THE BASICS

Engine: 2.0L turbo four-cylinder
Power: 292 hp
Transmission: Six-speed DSG (or Six-speed manual)
Fuel Economy (L/100 km): 10.4 city, 7.9 highway (DSG)
Price: Starts at \$39,995, \$43,410 as tested



LOVE IT

- Practical yet fun
- Very composed at all times
- Under the radar

LEAVE IT

- GTI is already so good
- Expensive for a VW
- Very dark interior

3 THINGS THAT'LL WREAK HAVOC ON YOUR PAINT JOB

Cars are tough, but that colourful coating on the outside isn't as durable as you may think. Here's a quick list of what kind of things can screw up your paint. AUTOGUIDE.COM

1 Bugs

The sign of a true spring and summer road trip is to see some bug splatter on your car's windshield and bumper. Some of the acids in bugs can seriously eat away at your car's paint if left for too long. Acids found in the blood of insects can permanently damage your car, and need special attention. Most experts agree that lathering up the bug guts ASAP helps.



ALL PHOTOS: ISTOCK

2 Drinks

Sometimes we leave our coffee or soda cups on the hood of our car while getting in. Take care not to spill that stuff, because there's some nasty, paint-eating stuff in both coffee and most soda. Coffee and cola are both acidic and both will damage and corrode your paint if left untreated.



3 Dust

Dust is very fine dirt and if one of your cheeky friends writes in it, they can seriously screw up and scratch your paint. Dust and pollen can leave scratches if you wipe it dry. A gentle car wash will help clear this dirt without damaging the paint, but if you do wipe it and leave a scratch you may need help from a detailer.

The Carolina Hurricanes have hired former NHL defenceman Ulf Samuelsson to coach their AHL affiliate in Charlotte



Sidney Crosby had an assist in Game 1 of the Stanley Cup final on Monday night in Pittsburgh.

BRUCE BENNETT/GETTY IMAGES

‘That’s why he’s as good as he is’

STANLEY CUP FINAL

Crosby attends optional practice after Game 1 victory

The probable scratches at a sparsely attended Pittsburgh Penguins practice were joined by arguably the best hockey player in the world.

Hours after a dominant performance in the Penguins’ 3-2 win over San Jose to open the Stanley Cup final, Sidney Crosby toiled alongside those that likely would not play in Game 2.

Crosby took to the ice at the UPMC Lemieux Sports Complex about 15 minutes before the scheduled 12:15 p.m. workout. He lingered after the session, working on his shot in the slot and sharpening his skills in the faceoff circle.

It was an example of the leadership the Penguins speak about glowingly.

“I don’t think he’s as good as he is by accident,” Penguins coach Mike Sullivan said. “As long as I’ve been associated with this league I don’t know that I’ve been around a player that has the same work ethic as Sid does as far as that insatiable appetite to try to just get better and be the best. And I think that’s why he’s as good as he is.”

“It also sets a standard for

16

Crosby is tied for eighth in playoff points with 16 — six goals and 10 assists.

our team when your captain and your top player brings a work ethic to the rink every day like he does,” Sullivan added. “He certainly makes my job as the head coach a lot easier as far as demanding the type of standard that we need to be successful.”

Crosby was all over the ice in nearly 21 minutes on Monday night. He set up the Penguins’ second goal with a rifled backhand pass that zipped across the ice to Conor Sheary, adding four shots and a 57 per cent success mark on the draw.

His line, which included Sheary and Swedish winger Patric Hornqvist, generated plenty of chances in the victory, with sustained time in the offensive zone.

Crosby said getting back on the ice Tuesday was in keeping with routine.

“It was nice to have the opportunity to go out there today because you work on a lot of stuff,” he said.

Eric Fehr was the only other player who suited up in Game 1 to join Crosby at the practice.

“He’s got the ‘C’ on his chest for a reason,” Sheary said of Crosby. “When you see him doing things like that it makes you think you’re not working hard enough.”

THE CANADIAN PRESS

Rust listed as day-to-day after hit to the head

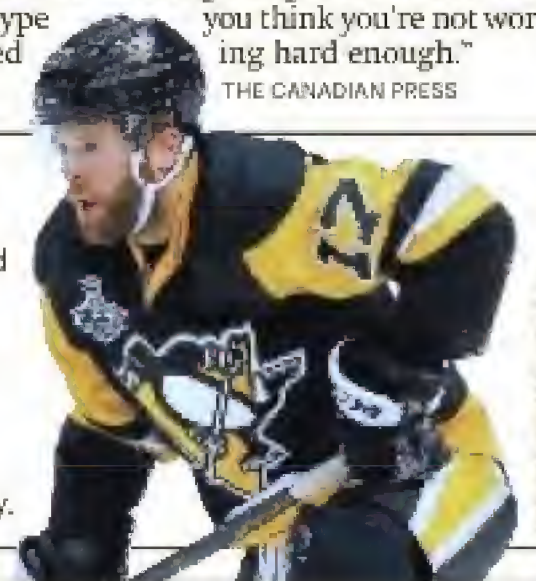
Not on the ice Tuesday was **Bryan Rust**, injured in the third period of Game 1.

Rust, who scored the Penguins’ first goal on Monday, was hit in the head by the Sharks’ Patrick Marleau. Rust played one

shift afterward before exiting the game for good and was deemed to be day-to-day with an upper-body injury.

Sullivan had no further update on his status on Tuesday.

Marleau was not suspended for the play.



THE ASSOCIATED PRESS

FRENCH OPEN

Nos. 2, 6 in women’s draw lose in the rain

Yes, they actually managed to complete a match on this wettest of weeks at the French Open. Two, even. And both involved surprises: two of the top half-dozen seeded women lost within minutes of each other, No. 2 Agnieszka Radwanska and No. 6 Simona Halep.

After their fourth-round exits Tuesday, both Radwanska and Halep complained firmly about tournament organizers’ decision to make them play through drizzles — or worse —

that made courts slippery and clay-caked tennis balls heavy.

“I mean, it’s not a (low-tier) tournament. It’s a Grand Slam. How can you allow players to play in the rain?” said Radwanska.

Radwanska dropped 10 consecutive games while being beaten 2-6, 6-3, 6-3 by 102nd-ranked Tsvetana Pironkova. Halep lost 7-6 (0), 6-3 to No. 21 Sam Stosur in a contest between two past finalists at Roland Garros. THE ASSOCIATED PRESS

IN BRIEF

Glenn Howard’s team gets younger in shuffle

Veteran skip Glenn Howard is adding some youth to his team for the upcoming curling season.

David Mathers, 25, will join the rink at the second position and Richard Hart will move into the vice-skip role.

Longtime teammate Wayne Middaugh will not return as he was unable to commit to a full campaign after suffering a serious leg injury last winter.

THE CANADIAN PRESS

Hitchcock to coach Blues for one more season

Ken Hitchcock has another one-year deal to coach the St. Louis Blues. The 64-year-old Hitchcock says this one will be his last.

Hitchcock said he plans to retire from coaching after the 2016-17 season because he’s not willing to put in the off-season preparation necessary.

Hitchcock will be entering his sixth season with the Blues and 20th season as a head coach.

THE ASSOCIATED PRESS

NBA

Full-court press on Durant’s future

Kevin Durant sat at the press conference table with Russell Westbrook by his side, the two friends and teammates trying to get their minds around letting a 3-1 lead in the Western Conference final slip away.

It didn’t take long for Durant to face a question about his future in Oklahoma City.

“We just lost like 30 minutes ago, so I haven’t even thought about it,” Durant said after a Game 7 loss to the Warriors ended the Thunder’s season.



Kevin Durant
GETTY IMAGES

“I’ll think about that stuff, I don’t know when. But we just lost an hour ago, 30 minutes ago, so I don’t know.”

The all-world scorer will become a free agent on July 1 and will be the most coveted player on the market.

THE ASSOCIATED PRESS

Harris looms large

CFL

Lions look to veterans to fill void left by new Bomber rusher

Andrew Harris left a big hole in the backfield when he bolted the B.C. Lions for free agency this winter.

The move wasn't unexpected — the Winnipeg native expressed frustration after last season and wound up signing with the Blue Bombers — but his consistent production had to be replaced.

A couple of CFL veterans with something to prove are hungry to fill the void.

"This is an incredible opportunity," said Jeremiah Johnson. "My whole dream is to just be that guy, be that every down back to take my team to the highest level."

Open competitions for starting running back jobs are few and far between, so when Johnson and fellow free agent Anthony Allen saw what was unfolding in B.C., both jumped at the chance.

"My third year in the league



Jeremiah Johnson, left, was dominant for stretches with Ottawa over the past two seasons. BRENT JUST/GETTY IMAGES FILE

and this is really my first time being able to come in and compete for a position that's not already taken by somebody," said Allen.

The pair signed contracts less than 24 hours apart in February and are the most likely candidates at Lions camp to fill the Harris vacancy.

"They're both excellent backs," said B.C. head coach and GM Wally Buono.

"Both run the ball well between the tackles and are both also very good receivers."

Johnson, 29, entered the league in 2014 after a couple of NFL stops, spending parts of two seasons with Ottawa where he rushed for 448 yards on 97 carries in 2015. Perhaps most impressive were his CFL-high nine rushing touch-

downs in just 10 games before going down with a foot injury.

1,039

Andrew Harris ran for 1,039 yards with eight TDs in 18 games played in 2015.

The Los Angeles native also impressed the Lions with a 100-yard, two-TD performance in the Redblacks' 31-18 win over B.C. in September. But he didn't leave the nation's capital on the best terms after sitting out Ottawa's Grey Cup loss to the Edmonton Eskimos despite claiming he was healthy enough to play.

Allen, meanwhile, rushed 169 times for 930 yards and five TDs with the Roughriders in 2014, but had to share duties with Jerome Messam last season, collecting 574 yards on 92 attempts to go along with three scores.

The 27-year-old won the Super Bowl with the Baltimore Ravens in 2013.

Allen and Johnson know they are in direct competition — Buono said keeping both will prove difficult — but that doesn't mean the players aren't working to make each other better.

"The team that usually wins is the one with the most camaraderie," said Allen.

"We just want to make it a fair battle. Everybody has the same amount of chips in and whoever performs the best on the field gets the position."

THE CANADIAN PRESS



Argos QB Ricky Ray fakes a handoff to Dillon Campbell last week in Guelph, Ont. PETER POWER/TORSTAR NEWS SERVICE

IN ONTARIO

Argos' Ray looking good to Milanovich

Toronto Argonauts head coach Scott Milanovich is sleeping pretty soundly these days.

That's because veteran quarterback Ricky Ray continues to throw pain-free at the team's training camp. Ray missed most of last season recovering from shoulder surgery.

The 36-year-old Californian went under the knife after playing with pain in the joint for two years. But roughly a week after reporting to the Argos — Ray joined the club's rookies last week before camp officially opened on the weekend — the

three-time Grey Cup champion is experiencing no shoulder discomfort, which is great news for Milanovich.

"His arm looks better than it has in two years to me," Milanovich said Tuesday following the third day of training camp. "It's back to the way it was when he first got here (in 2012)."

"The only concern now is if it's able to stay strong throughout the season. Usually the third day (of camp) is the hardest day and he looked great. It's making it easier to sleep at night, there's no doubt." THE CANADIAN PRESS

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RECIPE Israeli Couscous Pilaf



PHOTO: MAYA WISNIE

Ceri Marsh & Laura Keogh
For Metro Canada

- 1 tsp honey
- salt and pepper

Directions

1. In a pot, bring olive oil to a medium heat. Add the onions and let soften and start to brown. Add the couscous and stir to cover in oil. Stir often and let the couscous absorb the oil for about three to five minutes.

2. Stir in stock and bring to a boil. Reduce the heat and allow to simmer for about 15 minutes, until the couscous is al dente.

3. Toss together the chopped vegetables, feta, mint and parsley. Add the cooked couscous and stir together.

4. In a small bowl, whisk the olive oil, vinegar, Dijon, honey and salt and pepper. Serve at room temperature or chilled.

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It's worth the effort to look for this larger-grained variety of couscous, it gives this vegetarian pilaf heft and a great texture.

Ready in

Prep time: 5 minutes
Cook time: 15 minutes

Ingredients

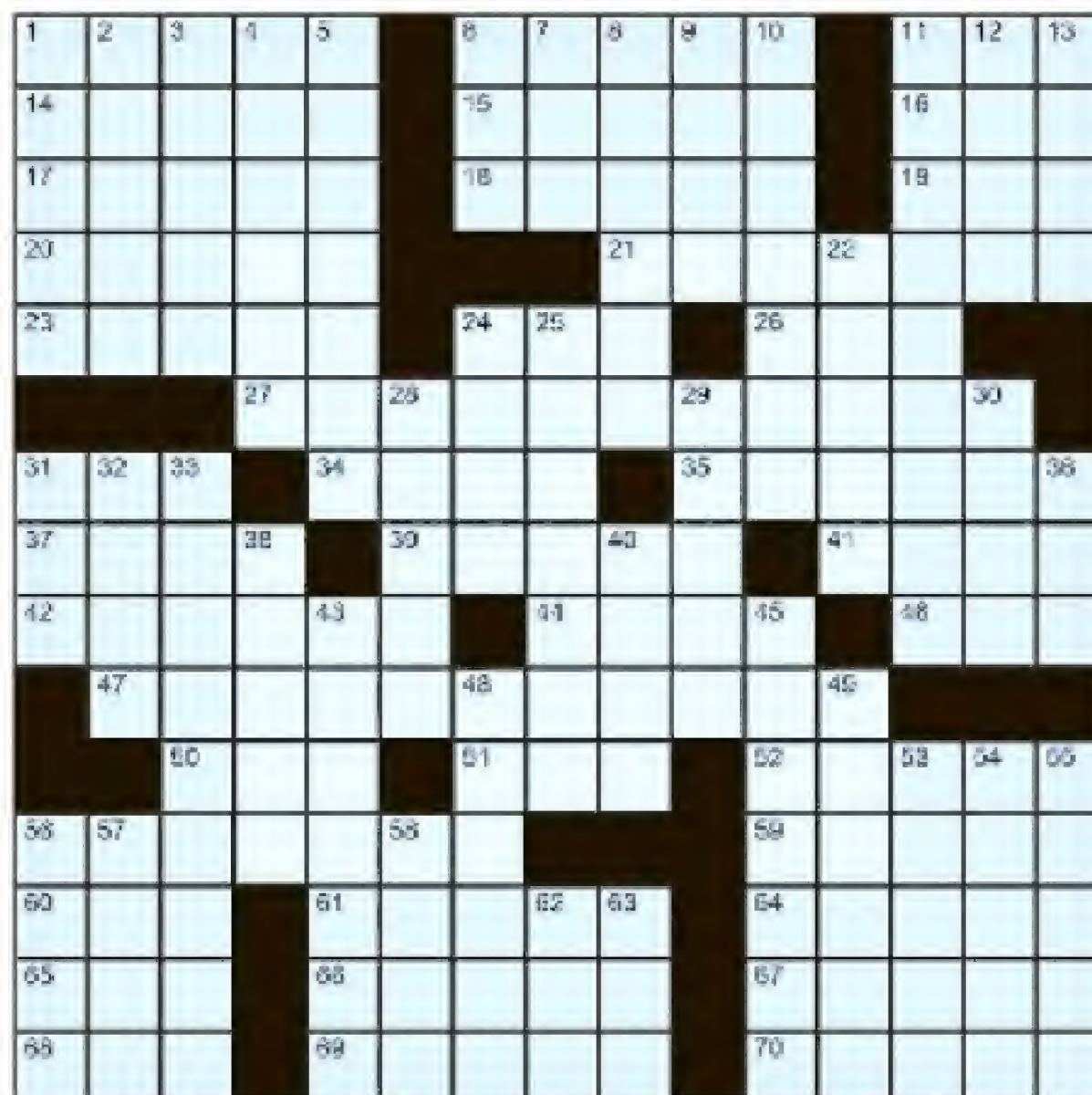
- 1 onion, chopped
- 1 Tbsp of olive oil
- 1 cup, whole-grain Israeli couscous
- 1 cup chicken or vegetable stock
- 1/4 cup water
- 1/2 cup chopped cucumber
- 1/2 cup chopped yellow pepper
- 1/2 cup chopped tomato
- 1/4 cup crumbled feta
- 1 small handful chopped mint
- 1 small handful chopped parsley
- 1/4 cup olive oil
- 1/8 cup red wine vinegar
- 1 tsp Dijon

CROSSWORD Canada Across and Down

BY KELLY ANN BUCHANAN

ACROSS

1. Bluff
6. "Born to Be Wild" enthusiast
11. "That's MY raw-hide!"
14. Award, States-style
15. Duck
16. Canuck financial inst.
17. Lumberjack's tool, just one: 2 wds.
18. Works the bar
19. All-you-can-__
20. Property separator
21. Restaurant staff
23. Montgomery Clift's biopic title role in 1962
24. Spencer Davis Group's "___ Man"
26. Lair
27. Canada-USA crossing gig: 2 wds.
31. Kiev's land [abbr.]
34. __ 18 (WWII-set novel by Leon Uris)
35. Gasping-in-horror motion
37. Pinocchio-ed
39. Dance garb fabric
41. Hoisted, nautical-style
42. Open the documents marked CLASSIFIED
44. Camera lovers
46. Converged
47. Smoked meat deli in Montreal: 2 wds.
50. Eliminate
51. "Cabaret" (1972) actress...her initials-sharers
52. Digs
56. __ of the Seas



- (World's largest cruise ship)
59. That place
60. Bart Simpson's grandfather
61. Empty environs
64. Enjoy the meal: 2 wds.
65. "The Voice" broadcaster

66. Boredom
67. Build buildings
68. Capture
69. Thesaurus compiler, Peter Mark __ (b.1779 - d.1869)
70. Wheezing noises

DOWN

1. Brit-style banter

2. Solo party planner
3. Absurd
4. Young animal in the forest: 2 wds.
5. "___ '90": George Michael's music video featuring supermodels including Canada's Linda Evangelista

6. Casino wager
7. 'Excess' ending
8. Amber __ (Co-host of BNN's innovative businesses show "The Disruptors"...more at #54-Down)
9. Norse story
10. Slag or dreg
11. TV talk show's

- wait spot pre-interview: 2 wds.
12. "The Roy Rogers Show" setting, Double __ Ranch
13. Store returns proofs [abbr.]
22. Impart knowledge
24. Lazily
25. Saskatchewan village a half hour east of Saskatoon
28. Streamlets
29. Prefix to 'phone' (Antique record player)
30. Start the scuba-ing
31. Arctic knife
32. Variety
33. Rise up the Phoenix
36. Sanction
38. Casual-wear choice
40. NFL players in Los Angeles
43. Perth __, New Brunswick
45. Not as blatant
48. Rita MacNeil's "___ on Your Own"
49. Super sandy site
53. Ward off
54. As per #8-Down... "The Disruptors" co-host Mr. Croxon
55. Sevens, in Sherbrooke
56. "___ Ten" by Canadian singer Edwin
57. Superior at a French monastery
58. __ __ (Hair removal tool advertised on TV)
62. "___ South"
63. Be a portrait model

* IT'S ALL IN THE STARS Your daily horoscope by Francis Drake

Aries March 21 - April 20
Don't worry about spending a lot of time daydreaming today; it is what it is. Be clear in all your communications, because it's easy to be confused today.

Taurus April 21 - May 21
This is a poor day for major expenditures or important financial decisions. It's also a poor day to shop for anything other than food or gas. Protect your wealth.

Gemini May 22 - June 21
It's normal to feel your energy is low today. Sleep in or take a nap if you can. Don't push yourself, because this is the kind of day to take it easy. Don't expect too much from others, either.

Cancer June 22 - July 23
Secrets might come out today. If so, do not be quick to believe them. As Churchill once said, "There are a lot of lies going around, and some of them are true."

Leo July 24 - Aug. 23
If you're involved with a group of people today, don't be pushy. People will change their mind a lot, because nobody is quite sure what they want. It happens.

Virgo Aug. 24 - Sept. 23
This is a poor day to ask bosses and authority figures for permission or approval. Nothing will turn out the way you think. Wait until tomorrow.

Libra Sept. 24 - Oct. 23
You long to escape somewhere today. You want to get away from all this. If dreams were horses, then beggars would ride.

Scorpio Oct. 24 - Nov. 22
Despite your interest in shared property, taxes and inheritances at the moment, this is a poor day to make decisions regarding these matters. Furthermore, don't believe everything you hear.

Sagittarius Nov. 23 - Dec. 21
You have to compromise with others today. However, if people seem confused, do nothing. Tomorrow is a better day to act. Just coast today.

Capricorn Dec. 22 - Jan. 20
Don't be hard on yourself if you don't accomplish too much at work today. Some days are productive; some days are not. This is one of them.

Aquarius Jan. 21 - Feb. 19
This is the perfect day to kick back and relax. Enjoy sports events, the arts and playful times with kids. Sneak away on a fun outing, if you can.

Pisces Feb. 20 - March 20
Postpone important family discussions until tomorrow. Family members, especially parents and authority figures are indecisive and possibly confusing.

CONCEPTIS SUDOKU by Dave Green

Every row, column and box contains 1-9

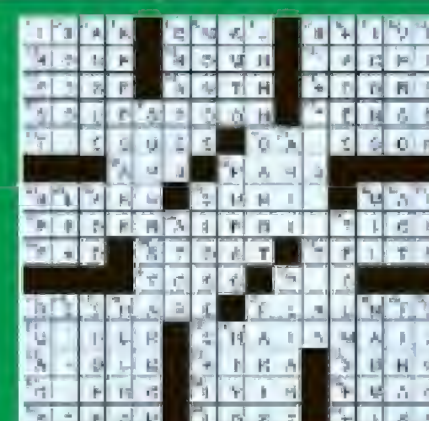


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